

Sarah Hutt
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SELECTED ONE PERSON EXHIBITIONS:

- 2006 Indianapolis Art Center, Indianapolis, IN, *El Dia de los Muertos: Love Stories*
- 2003 Jefferson Street Gallery, Hastings, MI, *My Mother's Legacy*
- 2002 Elliott Bay Art, Seattle WA, selections from *My Mother's Legacy*
South End Gallery at the Boston Public Library, Boston, MA, *Time Pieces*.
- 2000 Lillian Immig Gallery, Emmanuel College, Boston, MA, *My Mother's Legacy*.

SELECTED GROUP EXHIBITIONS *SELECTED*

- 2007 Koelsch Gallery, Houston, TX, *animals*
Salon Mar Graff, Tewuque, NM, *Creamy Goodness*
The Rochester Contemporary, Rochester NY, *absence/ excess/ loss*
Fort Point Art Gallery, Boston, *Time and Space; MacDowell Colony Alumni*
Chicago Bridge Art Fair, StrangeWeeds
- 2005 Fort Point Art Gallery, Boston, *Without Color: artist books*
- 2004 Gallery Zipp, Santa Fe, New Mexico, *Shrines*
- 2003 Brewster, NY The Brewster Project, curator Mary Sherman
- 2002 New Mexico State University, Las Cruces, *A Distinct Grace*
Forest Hills Cemetery, Boston, MA, *Invisible Library*.
- 2001 Mills Gallery, Boston, MA, *17th Drawing Show*, curator Bill Arning,
Tyler Art Museum, SUNY-Oswego, NY, *Sarah Hutt and Hollis Segler*
Boston University Art Gallery, *Workshop Traditions: Printmaking in Boston since 1960*.
- 2000 Clark University, Worcester, MA, *Fairy Tales of Domesticity*.

SELECTED GRANTS AND AWARDS:

- 2004 Small Changes Grant, Parks and Recreation Dept, City of Boston
- 2001 Boston Society of Architecture, project grant, Boston, MA
Artist Valentine Foundation, Groton, MA.
- 1995 New England Foundation for the Arts, Sculpture Fellowship, Boston, MA.
Massachusetts Cultural Council, Sculpture Fellowship, Boston, MA.
MacDowell Art Colony, Peterborough, NH.
- 1989 Artist Foundation Fellowship, Drawing, Boston, MA.
Pollack-Krasner Foundation, New York, NY.
- 1983 Mrs. David Hunt Sculpture Fellowship, School of the Museum of Fine Arts, Boston, MA.

SELECTED PUBLIC COLLECTIONS:

Boston Museum of Fine Arts, Boston, Massachusetts.
Boston Public Library, Print and Drawings Department, Boston, Massachusetts.
Bucknell University, Lewisburg, Pennsylvania
DeCordova Museum, Lincoln, Massachusetts.
Federal Reserve Bank, Boston Massachusetts, Corporate Collection.
Fidelity Investment, Boston Massachusetts, Corporate Collection.
Fogg Museum, Harvard University, Cambridge, Massachusetts.
Grand Rapids Junior College Permanent Collection, Grand Rapids, MI,
McMullen Museum of Art, Boston College, Boston, MA.
Monseratt College, Monseratt, MA.
SUNY-Potsdam, Potsdam, NY.
Sweet Briar College, Sweet Briar, Virginia

SELECTED TEACHING EXPERIENCE SELECTIONS

- 1995-2006 School of the Museum of Fine Arts, Boston, MA., *Survival Skills*
1997-2006 School of the Museum of Fine Arts, Boston, MA., *Graduate Seminar*
2003-2006 Massachusetts College of Art, Boston, MA Sculpture Seminar
2001-2006 Massachusetts College of Art, Boston, MA, Graduate Seminar
2001-2006 Simmons College, Boston MA, Graduate Seminar
2005-2006 Boston University, Boston MA, *Masters of Art Administration Public Art seminar*
1995-2006 In conjunction with My Mother's Legacy exhibit working with students at each location.

SELECTED PANELS/LECTURES:

- 2007 Rochester Institute of Technology, Rochester, NY, Seminar
Rochester University, Rochester, NY, Visiting Artist
Breast Cancer Coalition of Rochester, Keynote Speaker
Samek Art Gallery, Bucknell University, Lewisburg, PA, Visiting Artist Public Lecture
Friends of Fort Point Temporary Public Art Program, Boston, MA, Jury
The Never Too Late Club, Boston Public Library, speaker
Boston Rotary Club, speaker
Boston Center for Adult Education, Speaker
- 2006 The Consortium, 4th Annual Visual and Performing Arts Conference, Holyoke MA
"Crystallizing Moments/Acrisolamiento", Keynote speaker
Nave Gallery, Somerville, MA, Migrations: Interpretations of Place, Juror
Summer Street Solstice II, Boston Exhibition & Convention Center, Juror
Lincoln Street Green Strip Public Art, Boston, MA. NEFA, Art & Community Landscape Program, Artist Selection Committee
- 2005 Build Boston, Boston Society of Architects Conference, Memorials panelist
Boston HarborWalk Luncheon, Boston Harbor Association, speaker
Museum School Alumni Grant committee, Boston MA, Juror
- 2004 *Art and Media Conference*, The Artist's Life: Living and Working as an Artist, Moderator, Cambridge Center of Adult Education, Cambridge, MA.
6th Annual Regional Business/Arts Summit, New Jersey State Arts Council
Artist in Research, panel, Berwick Research Institute, Boston, MA
- 2003 Women in Boston Public Art, People & Places Summer Teacher Institute, Bostonian Society
Massachusetts State House Women in Leadership Program, *Women in Boston Public Art*
National Preservation Alliance Conference, Linking Arts, Culture, & Preservation, Boston
Women in Design "Conversations", Boston Society of Architects, Boston MA
Boston in Common, Radio Talk Show, Public Art, Boston LMA
Art of City Building Forums: Architecture + Landscape Design for Vital Urban Centers, Boston
New England Printmakers Conference, planning committee
"The Print Cabinet: SGC Boston 2003 Organizing Committee" Sarah Hutt and Michael David, Curators March 24-May 3
- 2002 *Art and Media Conference*, Moderator, Cambridge Center of Adult Education, Cambridge, MA.
Making Space for Urban Art, Keynote speaker, Phoenix Chamber of Commerce, AZ
Ohio Council for the Arts Review Panel, Cleveland, OH.
Breasts in Visual Cultural, College Art Association presentation, Milk and Tears: Performing Maternity, by Sarah Webb.
- 2001 Massachusetts Cultural Council Review Panel, Boston, MA.
Art and Media Conference, Cambridge Center of Adult Education, Cambridge, MA.

- Artist Books*, Women's Caucus for Art, Cambridge, MA.
Maternal Languages: The Feminist Intervention Tyler Art Gallery, SUNY Oswego.
 1999 Harvard University, *Freshman Forum on Public Art*, Cambridge, MA.
 Cambridge Art Council Public Art Review, Cambridge, MA
Open Studios, The New Art Center in Newton, Newton MA.

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SELECTED PUBLISHED WORKS Authored

- 2007 First edition of *The Seed Affair* available at <http://www.strangeweeds.com>
 2005 *Boston-ism: Community*, Big Red and Shiny, www.bigredandshiny.com, February
 2002 *How to Win Support and Influence your Community*, Communication Arts, May.
State of the Arts, Arts MEDIA, February 15 - March 15
 College Art Association: *Breasts in Visual Cultural: Milk+Tears: Performing Maternity*, S. Webb.
 2001 *First Night*, First Night, Inc, Boston, MA, *selected as official image for 2002*.
 1997 *Assemblage 31*, MIT Journal Press, Spring, *Featured artist*
Artists working in Communities, Art Papers, May/June.
 1994 South End Open Studios, Boston, MA, image created for all promotional materials.

BIBLIOGRAPHY:

- 2006 Shu, Evan H., *Architectural Week*, Build Boston, January 4
 Freeman, Jacqueline, *Beacon Hill Times*, *Statue moves after 20 year wait*, January 17
 Wangsness, Lisa, *Boston Globe*, *Riding into Exile*, January 18
 Greater Boston, WGBH TV, *Polish War Monument Looking for a Home*, March 14
 2005 Ford, Rosemary, *Eagle Tribune*, *Artists move beyond color in collaborative show*, April 10
 Inman, Alissa, *Back Bay Current*, *What's in a Name?*, June 9
 Meehegan, Peter, *Chronicle WBZ-Channel 5 TV*, *Art in the City*, September 6,
 Kooker, Naomi R, *Boston Business Journal*, *"Arts & The Creative Economy"*, February 7
 2004 Belanger, Leigh, *Boston Globe*, *Sarah Hutt's loft lives...warehouse beginnings*", April 7
 2003 Genelli, Zoe, *South End News*, *Spotlight; Making Art for a Living*, September 11
 Silverman, Amy, *Phoenix New Times*, *"The Cool Index"*, December 4
 Bernard-Hollins, Sonya, *Battle Creek Enquire News*, *"Artist...memories of mom"*, April 27
 Gilbert, Elaine, *Hastings Banner*, *"Artist comes home with tribute to her mom"*, April 1
 Palumbo, Mary Jo, *Boston Herald*, *"Taking it to the streets"*, July 9
 2002 Beason, Tyrone, *Seattle Times*, *"Etched with love: Artist honors mother"*, September 27
 Hackett, Regina, *Seattle Post*, *"In the Galleries"*, September 5
 Temin, Christine, *The Boston Globe*, *Critics Choice*, March 17
 Hoang Cuong, *South End News*, *"Where Objects Abound"*, March 14
 Silver, Joanne, *Boston Herald*, *"Drawing Attention"*, January 4
 Millis, Christopher, *Phoenix*, *"What's in a name?"*, January 11
 2001 Zones, Jane, *Breast Cancer Action*, San Francisco, CA, *"Creating a Legacy"*, Nov/Dec 2001
 Spector, Carrie, *San Francisco Breast Cancer Awareness Profile*, November
 Rushworth, Katherine, *Syracuse Daily News*, *"Two Views"*, March 18
 Palumbo, Mary Jo, *Boston Herald*, *"Libraries and Cemeteries"*, May 16
 2000 Nigrosh, Leon, *The Worcester Phoenix*, *"Home invasion"*, October 13
 Wally, Sally, *Worcester Magazine*, *"Fairytale in Domesticity"*, October 4
 Mulski, Susan, *Reviews*, *Art New England*, June/July
 Silver, Joanne, *Boston Herald*, *"Bowls hold memories of lost mother"*, March 24
 Wados, Walter, *Bay Windows*, *"Running up the numbers"*, March 23
 McQuaid, Cate, *The Boston Globe*, *"Review"*, March 16
 Wildman, David, *The Boston Globe*, *"Wood bowls inscribed with love"*, February 27
 Mildsommar, Margareta, *TAB Community Newspaper*, *"Memories of Mom"*, February 24

- 1999 Wu, Janet, WHDH-TV 7/NBC, "On Special Assignment; Sarah Hutt", February 16
Stamburg, Susan, National Public Radio, "Interview: A Distinct Grace", September 3
Mason, Melvin, A Distinct Grace, Daily Courier Observer, Watertown, NY, September 4
1996 Harrison Helen, New York Times, Confronting the Specter of Breast Cancer, September 29

EDUCATION

- 1983 5th Year Graduate Studies Program, Sculpture, School of the Museum of Fine Arts,
Boston, MA
1982 Degree Program, Sculpture, School of the Museum of Fine Arts, Boston, MA.

Related Education:

- 2000 Massachusetts College of Art, Graduate studies, *Public Art seminar*
1996 University of Massachusetts, Graduate studies, *Arts Management.*
1995 Boston University, *Printmaking Master Class*

CURRENT EMPLOYMENT

Director for Visual Arts Programming and Director Boston Art Commission, Mayor's Office of Art, Tourism, & Special Events, City of Boston.